

DEGREES

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- 2003 **MA Art and Media Practice**, University of Westminster, London, United Kingdom
 1993 **Bachelor in Fine Arts** (photography), University of Ottawa, Ontario

SELECTED SOLO EXHIBITIONS

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- 2014 **The Karsh Prize 2014**, Karsh-Masson Gallery, Ottawa, Ontario
 2010 **Les maux non dits**, Galerie Voix Visuelle, X Ottawa Photography Festival de la photo d'Ottawa, Ottawa, Ont.
 2006 **Between Self and Other** and **Without End**, Harcourt House Gallery, Edmonton, Alberta
 2005 **Between Self and Other** and **Without End**, McClure Gallery, Montreal, Quebec
 2005 **Between Self and Other**, Carleton University Art Gallery, Ottawa, Ontario: catalogue, text by Andrea Kunard
 2002 **Corps exilé**, Espace Vidéographe, Montreal, Quebec
 2000 **The Silence of Being**, **Duality of the Flesh** and **The Magnetic Trail**, Galerie Séquence, Chicoutimi, Quebec
 1999 **Corps exilé**, Centre d'exposition Art-Image, Maison de la culture, Gatineau, Quebec
 1998 **The Silence of Being**, Gallery 101, Ottawa, Ontario
 1997 **Duality of the Flesh**, Creative Outlet Gallery, Ottawa, Ontario

SELECTED GROUP EXHIBITIONS

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- 2015 **La pyramide**, L'Oeil de Poisson, Quebec, Quebec (collaboration with Samuel Roy-Bois including 150 artists)
 2013 **Heart of the Moment : Selections from the Permanent Collection**, Ottawa Art Gallery, Ontario
 2011 **Place and Circumstance**, City Hall Art Gallery, Ottawa, Ontario
Myself : A Survey of Contemporary Self-Portraiture, Sheppard Fine Arts Gallery, University of Nevada, Reno, catalogue.
 2010 **Subjecting Figures/ Mise à nu**, Curator: Catherine Sinclair, Ottawa Art Gallery, Ont.
Heart and Soul, Patrick Gordon Gallery X Ottawa Photography Festival de la photo d'Ottawa, catalogue, text by the curator: Justin Wonnacott, Ottawa, Ontario
De multiples facettes : autoportraits contemporains / Many Guises : Contemporary Self-Portraits, Bytown Museum, catalogue text by the curator, Judith Parker
 2009 **RX: Chantal Gervais, Cindy Stelmackowich, Sarah Sudhoff**, curators: Penny Cousineau-Levine and Zoe Casino, IPS Gallery, Montreal, Quebec
Anatomy: In Ruins and Remade, Patrick Mikhail Gallery, Ottawa, Ontario (2 artists)
 2008 **Watershed**, Red Wall Gallery, X Ottawa Photography Festival, Ontario
 2004 **Dislocation**, Lee Ka-sing Gallery, Toronto, Ontario
Dislocation, Volkswagen Fotogalerie Fringe Club, Hong Kong, China
 2003 **In-Between**, Unit 117, Cleveland Street, London, United Kingdom
 2000 **Body Language**, Carleton University Art Gallery, curator: Sandra Dyck, Ottawa, Ontario: catalogue, text by curator
 1999 **In All the Wrong Places (The Magnetic Trail)**, curator: Sylvie Fortin, Ottawa Art Gallery, Ontario
Divina et Femina : Religious Aspects of the Feminine, Museum of Classical Antiquities, Ottawa, Ontario
 1998 **Proof 5: Sara Angelucci, Janet Bellotto; Chantal Gervais; Clint Griffin; Pedro Mendes**, Gallery 44: Centre for Contemporary Photography, Toronto, Ontario
Divina et Femina : Religious Aspects of the Feminine, Museum of Classical Antiquities, Ottawa, Ontario
 1997 **Upside Outside Upside Downside**, (3 artists), Ottawa School of Art Gallery, Ottawa, Ontario

SELECTED GROUP EXHIBITIONS (...)

1997	<i>Un autre monde</i> , <u>Rencontres Internationales de la Photographie d'Arles</u> , Festival Off, Arles, France
	<i>Renunciation</i> , <u>Creative Outlet Gallery</u> , Ottawa, Ontario
1996	<i>Intervalles</i> , <u>Artengine</u> , internet exhibition
	<i>Sexhibition</i> , <u>Creative Outlet Gallery</u> , Ottawa, Ontario
1995	<i>Sex Show</i> , <u>Kinga Gallery</u> , Ottawa, Ontario
1992	<i>Re-Mapping Territories: Immediate Responses</i> , Saw Gallery, Ottawa, Ontario

AWARDS AND NOMINATIONS

2014	Karsh Prize 2014 , City of Ottawa
2002	Duke and Duchess of York Prize in Photography , The Canada Council for the Arts
2004 and 1999	Nomination for <u>K.M. Hunter Artists Awards – Visual Arts</u> , Ontario Arts Council

PRODUCTION GRANTS

- **The Canada Council for the arts**
 - Creation/Production Grant in Visual Arts: 2001, 1998, 1997
- **Ontario Arts Council**
 - Visual Arts Grant: 2009, 2006, 2004, 1999
 - First Project of Film or Video B Grant: 1999
- **City of Ottawa**
 - Visual Arts Grant: 2008, 2006, 2004
- **Regional Municipality of Ottawa-Carleton**
 - Visual Arts Grant: 1999, 1998
- **Council for the Arts in Ottawa**
 - Corel Endowment Funds for the Arts: 2006
- **Daïmon, Centre de production vidéo/photographie**
 - Production Grant: 2009, 1996
- **Zonta Club d'Ottawa**
 - Visual Arts Bursary: 1998

OTHER GRANTS

- **The Canada Council for the arts**
 - Travel Grant: 2006, 2000
- **Ontario Arts Council**
 - Exhibition Assistant Grant: 2014, 2011, 2010, 2009, 2006, 2005, 2001, 2000, 1999, 1998

RESIDENCES

2008 **Centre Sagamie**, Alma, Québec

COLLECTIONS

City of Ottawa, Ontario
Permanent Collection, Ottawa Art Gallery
Private collections

ARTIST'S TALKS

2014	School of the Photographic Arts : Ottawa (SPAO).
2013	<u>National Gallery of Canada</u> , Ottawa, Ontario, « L'Univers latent du regard de la caméra », Mercredis culturels.
2011	<u>Collège catholique Franco-ouest</u> , Ottawa, Ontario : (during the exhibition of the 11 and 12 years students registered in the media program)
2010	<u>National Gallery of Canada</u> , Ottawa, Ontario (exhibit : Les maux non dits, Galerie Voix Visuelle, 2010) <u>Ottawa Art Gallery</u> , Firestone Gallery, Ottawa, Ontario (exhibit : Subjecting Figures/Mises à nu) <u>Bytown Museum</u> , Panel Discussion with Rosalie Favell, Pedro Isztin, Marie-Jeanne Musiol, Jeff Thomas, and Justin Wonnacott (exhibit : De multiples facettes : autoportraits contemporains The Bytown Museum, Ottawa, 2010) <u>Carleton University</u> , Department of English, Ottawa, Ontario Ontario (Cours : English 4005A : Studies in Literary Theory : Performance and the Body. Professor : Janne Cleveland) <u>Carleton University</u> , School for Studies in Art and Culture, Art History, Ottawa, Ontario (Cours : European Art from 1750-1900. Professor: Cristina Martinez) <u>Cégep de l'Outaouais</u> , Gatineau, Québec.
2009	Patrick Mikhail Gallery, Ottawa, Ontario (Group exhibition - 2 artists: Anatomy: In Ruins and Remade)
2008	School for Studies in Art and Culture, Art History, <u>Carleton University</u> , Ottawa, Ontario Ontario (Course : European Art from 1750-1900. Professor Cristina Martinez)
2006	<u>Harcourt Art Gallery</u> , Edmonton, Alberta (solo exhibition: <i>Between Self and Other and Without End</i>)
2005	<u>Carleton University Art Gallery</u> , Ottawa, Ontario (solo exhibition: <i>Between Self and Other</i>) for Studies in Art and Culture, Art History, <u>Carleton University</u> , Ottawa, Ontario (Course: Extreme Photography. Professor: Andrea Kunard)
2003	<u>Institute for Contemporary Art (ICA)</u> , London, United Kingdom
2002	School for Studies in Art and Culture, Art History, <u>Carleton University</u> , Ottawa, Ontario (Course: Extreme Photography: Professor: Andrea Kunard)
2001	Department of Visual Arts, <u>University of Ottawa</u> (invited by Visual Arts Student Association)
2001-02	Department Communication, <u>University of Ottawa</u> (4 times - presentation of <i>The Magnetic Trail</i> , part of the group exhibition called <i>In All the Wrong Places</i> , Ottawa Art Gallery)

CATALOGUES ET OTHER PUBLICATIONS

- ***The Karsh Prize***, City of Ottawa, 2014, Surgery Without Anaesthesia :Chantal Gervais' Corpus: text by Lilly Koltun (exhibition catalogue).
- ***Myself : A Survey of Contemporary Self-Portraiture***, Sheppard Fine Arts Gallery at the University of Nevada, Reno, 2011, curator : Marjorie Vecchio; text by Joy Garnett et Mira Schor (exhibition catalogue).
- ***Many Guises : Conptemporary Self-Portraits / De multiples facettes: autoportraits contemporains***, 2010, Bytown Museum, text by Judith Parker, 2010 (exhibition catalogue).
- ***Heart and Soul***, Patrick Gordon Gallery, 2010, text by Justin Wonnacott (exhibition catalogue).
- ***Between Self and Other*** (exhibition catalogue), Carleton University Art Gallery, *The Camera Between Self and Other*, 2005 : text by Andrea Kunard, Assistant Curator at the Canadian Museum of Contemporary Photography
- ***Body Language*** (exhibition catalogue), Carleton University Art Gallery, Ottawa, Ontario, January 2000: text by Sandra Dyck
- ***Proof 5: Sara Angelucci, Janet Bellotto, Chantal Gervais, Clint Griffin, Pedro Mendes*** (brochure), Gallery 44, Toronto, Ontario, 1998
- ***Divina and Femina : Religious Aspects of the Feminine*** (brochure), Museum of Classical Antiquities, Ottawa, Ontario, 1998 and 1999

SELECTED REVIEWS

- Olsthoorn, JC, « The Body Ineffable : Chantal Gervais Art and Interview, Numéro Cinq (<http://numerocinqmagazine.com/>), 17 janvier 2015
- Cucchi, Maud, « Chantal Gervais mise à nu », Le Droit, 27 septembre 2014

SELECTED REVIEWS

- Hoe, Olivia, « Novel methods win Karsh Awad showcases », Centertown News, 26 septembre 2014
- Olsthoorn, John, « Karsh Award 2014 winner Chantal Gervais – a presence of absence », Apt 613 (<http://apt613.ca/karsh-award-2014-winner-chantal-gervais-a-presence-of-absence/>), 24 septembre 2014
- Gessel, Paul, « Insides out Chantal Gervais' fascinating body of work », Ottawa Citizen, 13 Septembre 2014
- Rombout, Melissa, « Inclure / Exclure : Lire des images de x 2010 », X Ottawa Photography Festival de la photo d'Ottawa Bulletin, 23 septembre au 10 octobre 2010. http://www.festivalx.ca/2010/html/essay_en.html
- Aubin, Raymond, « Le corps éclaté », Revue Liaison, no. 148, Ottawa, été 2010. http://revueliaison.ca/documents/148_liaison.pdf
- Caron, Jean-François, « Non », Éditions d'art Le Sabord, no.84, Hiver 2009.
- Ilea, Corina, « RX Chantal Gervais, Cindy Stelmackowich, Sarah Sudhoff », Ciel Variable Magazines, no 83, Fall 2009.
- Leblanc, Isabelle, « The Body Revealed », Canadian Medical Association Journal, no. 180(12), 9 June 2009. <http://www.cmaj.ca/content/180/12/1231>
- Fadden, Robyn, « The Perfect Prescription », Hour Magazine (Montréal), 23 April 2009
- Gessel, Paul, « Our Bodies Ourselves », The Ottawa Citizen, February 19 2009. <http://www2.canada.com/ottawacitizen/story.html?id=2a147aa2-a8b1-4104-9033-e0d4e1745205>
- Fraser, Lynn, « The private and public nature of disease : art as a transformative medium », Canadian Medical Journal Association, no. 178(11), 20 May, 2008
- Bouchard, Gilbert, « Photographer defies view of art as timeless », Edmonton Journal, 4 August 2006
- Mizgala, Johanna « Between Self and Other: Recent Work by Chantal Gervais », Canadian Art, Spring 2006
- Boucher, Cécile, « Le corps appréhendé », Revue Liaison, Ottawa, September 2006. http://revueliaison.ca/documents/128_liaison_p30_31.pdf
- Kwon, Miwon, « The Wrong Place », Art Journal, vol.59, no.1, Spring 2000
- Pelletier, Denise, « Chantal Gervais met en jeu la lumière et le peau », Progrès Dimanche, Chicoutimi, 16 April 2000
- Scott, Mélanie, « Body Language a visual treat », The Ottawa Citizen, 26 February 2000
- Bouchard, Claude, « Le corps symbolique », Le Droit, 19 February 2000
- Brown, Sarah, « Vacant Storefront Home to Video Art », Centretown News, 12 November 1999
- Shinhat, Molly amoli K., « Fear is an artist best friend », The Ottawa X-Press, 4 November 1999
- Bégin, Aline, « Passages et transitions », Le Droit, 18 September 1999
- Bouchard, Marie-Eve, « Le corps dans tous ses états » La revue de Gatineau, 22 September 1999
- Adam, Valerie, « The Silence of Being », The Fulcrum, 15 October 1998
- Marple, Chari, « Catch all the nudes and news at Gallery 101 », The Ottawa X-Press, 15 October 98
- Laurent, Dominique, « L'univers latent du regard photographique », Le Droit, 3 October 1998
- Al-Solaylee, K, « Proof 5 monitors new directions in Canadian Photography », Eye Arts, 22 June 1998
- Howard, Virginia, « Photos turn human flesh into object of fascination », The Ottawa Citizen, 26 May 1997

ADVISORY POSITION AND ORGANIZATION MEMBERSHIPS

2015	Jury Panel, Direct Purchase Program, City of Ottawa
	Jury Panel, Creation and Production Fund for Professional Artists, City of Ottawa
2014	Jury Panel, Programme Artistes visuels et des métiers d'art
2013	Jury Panel, Visual Arts Projects Program, Ontario Art Council
2007- 2012	Member of the Board of Directors, Daïmon, Gatineau, Quebec
2008	Jury Panel, Exhibition Program Gallery Karsh-Masson and City Hall Gallery, Ottawa
2007	Jury Panel: Art Bank, Canada Council for the Arts, Purchase Program, Ottawa, Ontario

ADVISORY POSITION AND ORGANIZATION MEMBERSHIPS (...)

2007	Jury Panel: Production Grant, Daïmon, Gatineau, Quebec
2006	Jury Panel: Visual and Media Arts Projects Program, Ontario Arts Council, Toronto, Ontario Jury Panel: Production Grant, Daïmon, Gatineau, Quebec
2004	Jury Panel, Grants to Emerging Visual Artists, Ontario Arts Council
2001-02	Vice President of the Board of Directors: Gallery 101, Ottawa, Ontario
2000-01	Member of the Board of Directors, Gallery 101, Ottawa, Ontario
2001	Jury Panel, Light Rail Project – Public Art Program, City of Ottawa
2000	Jury Panel, Direct Arts Purchase Program, City of Ottawa
1998	Jury Panel, Direct Arts Purchase Program, Regional Municipality of Ottawa-Carleton
1996-97	Member of the Board of Directors: Artengine Inc., an artist run, non-profit organization for the arts on the internet – www.artengine.ca
1995	Curator, exhibition of family history photographs <i>Our Cherished Moments in Time</i> , Victoria School Museum, Carleton Place, Ontario
1994	Researcher for exhibition <i>A Way with Art</i> , Gallery 101, Ottawa, Ontario

TEACHING POSITIONS

Department of Visual Arts, University of Ottawa

2015-2016	<u>Fall</u> : Photograph and Visual Culture (ART1331C); Atelier de photographie numérique I / Digital Photography Workshop I (ART2932 A) / <u>Winter</u> : Photograph and Visual Culture (ART1331 B); Photographie et culture visuelle (ART 1731 A); Photographie et contexte contemporain/Photography and Contemporary Context (ART3933 A)
2014-2015	<u>Fall</u> : Photograph and Visual Culture (ART1331 A et C) / <u>Winter</u> : Photograph and Visual Culture - (ART1331 B); Time-Based Art (ART 1341 C)
2013-2014	<u>Fall</u> : Photograph and Visual Culture (ART1331C) / <u>Winter</u> : Photographie et culture visuelle (ART 1731A); Le corps photographique et le portrait / Photographic Body and the Portrait (ART2933 A)
2012-2013	<u>Fall</u> : Photograph and Visual Culture (ART1331A); Photographie et contexte contemporain / Photography and Contemporary Context (ART3933 A) / <u>Winter</u> : Photograph and Visual Culture (ART1331B).
2011-2012	<u>Fall</u> : Photographie et contexte contemporain/Photography and Contemporary Context (ART3933 A); Atelier de photographie numérique I / Digital Photography Workshop I (ART2932 A); The Image in Motion (ART 1341 A)
2010-2011	<u>Fall</u> : The Image in Motion (ART 1341 C); Photographie et contexte contemporain / Photography and Contemporary Context (ART3933 A) / <u>Winter</u> : L'image en mouvement – Hiver (ART 1741 A)
2009-2010	<u>Fall</u> : L'image en mouvement – Automne (ART 1741 A); Photographie et contexte contemporain/Photography and Contemporary Context (ART3933 A) / <u>Winter</u> : The Image in Motion – Hiver (ART 1341 C)
2008-2009	<u>Fall</u> : Atelier de photographie I / Photography Workshop I (ART2932 A); The Image in Motion (ART 1341 A) / <u>Winter</u> : The Image in Motion (ART 1341 B & C)
2007-2008	<u>Fall</u> : Intermédia (ART 2040) <u>Fall and Winter</u> : Photographie : Vision et représentation / Photography : Vision and Representation– (ART 2032)
2006-2007	The Image in Motion - Automne (ART 1341 : Sections A et C)
2005-2006	<u>Fall</u> : Image in Motion (ART 1341 A)
2004-2005	<u>Winter</u> : Photographie : Vision et représentation / Photography : Vision and Representation (ART 2032); The Image in Motion (ART 1341 B)

Ottawa School of Art, (Fine Arts Diploma Program)

2008 à 2010; 2012 à 2015 (fall)	Media Studies I
2007 à 2015 (winter)	Media Studies II
2013-14 et 2012-13	Apprenticeship Project I
2014-15	Apprenticeship Project II
2006 (fall)	Advanced Studio I